

Chris McCawley and Bob Grellman  
present the  
The Bill Eckberg Collection  
of US Half Cents  
Offered at Fixed Prices







1794 C-2a



1794 C-7



1795 C-5b



1795 C-6a



1797 C-1



1797 C-2



1800 C-1



1802 C-2



1803 C-3



1804 C-5





## The Bill Eckberg Collection of US Half Cents

We are pleased to present the Half Cent Collection of Bill Eckberg for sale at fixed prices. This is a wonderful collection carefully put together over many years. A broad range of material both choice and rare is offered.

The grades and descriptions in this catalog are entirely Bills with only slight modifications or suggestions from Bob and I. The pricing is largely mine with only slight suggestions or modifications from Bill. All the opinions, insights and observations are Bills. Our hope is through this you will get a more full and fascinating view of the collection and the collector.

Our normal terms of sale apply, please call Chris (972-668-1575) with any questions or to order anything from this catalog. So with that said I will turn you over to Bill.

### *The Bill Eckberg Collection of US Half Cents*

Collecting is both a personal and a social experience, and we all have different motivations to collect, just as we all have different collecting goals. For me, it is a combination of the history, the search for knowledge and the people. I had owned a low grade Liberty Cap cent since I was in high school. It was dateless, but it always fascinated me. In the late 1980s I borrowed *Penny Whimsy* from the ANA library and managed to attribute it as an S-29. The fact that this could be done whetted my interest further. After reading more and buying a couple of half cents, I attended a Region 3 meeting at Baltimore, in late 1990. There, I met Mike Packard, Ed Masuoka, Frank Goss and others; a main topic of conversation was the recent death of Roger Cohen, whose name I knew, but that was about it. After the meeting, the four of us went to lunch. We had a great conversation, and I learned to appreciate the passion many EACers have for early copper. I joined the club and decided to go for half cents. Many say it, but I really *did* join EAC as much because of the people as because of the coins. Boston in 1991 was my first EAC convention. I met all of the usual suspect dealers, Walter Breen (*THAT* was an experience!) and almost nobody else. I was there for about  $\frac{3}{4}$  of a day and kept to myself. What a fool; I've learned better since then! Circumstances (very annoying circumstances) kept me from the next 8 conventions, but I've been to all but one since 2000, and I've hosted two of those: Fredericksburg and Annapolis. I recommend that anyone who is an EACer get involved as I have. It's a better way to enjoy your hobby, and EAC is without peer as a coin club.

My first collection was an attempt to fill the holes on a budget. Not the most effective strategy for half cent collecting, but I got close to 80 varieties. Necessity made me sell that collection; I did it through M&G's August 1995 auction and, to my shock, I about broke even after collecting naïvely for only 5 years. I'd had great fun for 5 years at almost no net cost!

My goals for the second collection were completely different. I went for quality and uniqueness – what Gene Braig calls “the look” and Bill Weber called the “kick-ass” coin. I had no goal for a number of varieties or for which varieties to get. It's been pretty much impulse buying with a plan and a good eye. If that makes no sense, think of it as recognizing opportunity and grabbing it. Fortunately, I've been blessed these past 6 years with a fabulous wife, Susan, who has *supported* me in my collecting (eat your hearts out). I've always had to collect on a budget, but I've been fortunate in finding the occasional cherrypick, and I've been in the right place at the right time more frequently than I could have hoped. But, as we scientists say, “chance favors the prepared mind”.

## The Bill Eckberg Collection of US Half Cents

I am particularly proud of the research that I've published in *Penny-Wise* over the past 8 years and of the scientific approach I've taken to it. I'm gratified and humbled that the powers that be have adopted my modifications to the rarity ratings. Not everyone has agreed with *all* of my conclusions, but my articles have brought new tools to research in the hobby and have had an impact on our understanding of just how rare and precious the things really are. *All* half cents are rare; the nicer ones are exceptionally rare. To put it in perspective, I published a number of years ago that the data show there to be substantially fewer half cents of all dates *combined* than there are genuine 1909S VDB Lincoln cents, an idea that has since become conventional wisdom. There are many more fascinating aspects of half cents to study, and research in no field is ever "completed". I intend to do more in half cent research, and I hope others supersede mine. There is *always* the opportunity for new findings.

I have made many great friends in EAC. As space is limiting, I'd like to thank just a small number of them. Mike Packard, who introduced me to the club and who, with his lovely wife, Catherine, has become a very close friend. Howard Barron, who was my good friend even before I joined EAC, and who has a wonderful eye for quality and uniqueness in early copper. Craig Sholley, who got me started on half cent research. Ron Manley, who was unfailingly supportive of my research when I needed it and unfailingly critical of it when I needed that, and who has also become a great friend. Tett Tettenhorst, who has always been a valuable and generous source of information, support and mentoring in my collecting and research and who has become a wonderful friend. Bill Weber, Tett, Mareh Wells, Jon Warshawsky, Dan Holmes and Denis Loring have all helped me immeasurably in my role as a member of the EAC Board for 9 years. Just as all of these guys have mentored me (another great thing about EAC), I have tried to be equally supportive of newer collectors. Mike Spurlock has become a great friend that way. I've made many more friends in EAC (you all know who you are), but this is a coin catalog, not a testimonial to *all* of my many friends in EAC, and this essay is already getting long. To the rest of my friends, I'm grateful for all of you.

Lastly, thanks to Édouard Frossard, Ebenezer Gilbert, Roger S. Cohen, Jr., Walter Breen, Ronald P. Manley and all the others for giving the rest of us a base to work from.

I hope you can find something to treasure in this collection, just as I have. Some of my "babies" are harder to part with than others. I'm sure I'll never find another blank planchet of the 18th century type, another choice AU VEDS 1807, such a choice 1810, or such a beautiful and lustrous Circle-in-0, again, but one doesn't need to own them all at the same time. One of the great things about early copper is that *every* coin is unique and worthy to collect, and I'm still collecting. So, I'm not quitting or getting out of early copper. I've already got a good start on Collection 3.0!





# The Bill Eckberg Collection of US Half Cents

## Bill Eckberg Half Cent Collection

6/23/08



**1793 C1, B1, G4. Even Bust Line, Period After America. R3. Fine 12. 94 gr.** Somewhat sharper, but moderate, even porosity. Still, because of its sharpness, a collectable example of the very first half cent produced by the United States Mint. Removed from an old ANACS slab where accurately graded VF details, net F12. The ANACS label is included. ex-eBay 10/02; Bill Eckberg

**\$4,500**



**1793 C4, B4, G2. Hooked Bust Line, Forked Ribbon. R3. Good 4. 92.8 gr.** A low grade and therefore affordable example of the first and scarcest half cent type. This specimen exhibits sharpness of Very Fine, but very rough surfaces and a significant obverse planchet lamination, part of which has dropped out. The dropped lamination is significant for what it says about the functioning of the Mint in 1793; it fell out of the planchet BEFORE the coin was struck. The evidence for this is that the reverse of the coin is not struck up opposite the dropped lamination. Evidently the quality control at the Mint was such that even a coin like this, with a significant piece of the obverse missing, escaped into circulation. ex-Falmouth Stamp and Coin 8/93; Bill Eckberg

**\$1,750**



## The Bill Eckberg Collection of US Half Cents



**Type of 1794-1795 Half Cent Blank Type I Planchet. 23.8mm, 113.4 gr.** The 1794-5 type is known by the diameter, which is too large for a 1793, and the weight, which is too heavy for a 1795-1857. Half cent blank planchets are of the very highest rarity. We know of only one other, and it is of the 84 gr standard. A completely unique opportunity for the advanced specialist to obtain a completely unique piece. ex-Glen Burger 9/8/07; Bill Eckberg

**\$2,500**



**1794 C1a, B1a, G9. Gynandroid Head, Recut Date. R3. Very Fine 35. M1.0. 110.4 gr.** A sharp and lustrous chocolate brown example. There is an old, toned-over reverse scratch and a very tiny rim bump above L. Plated to illustrate the variety at CoinFacts.com. ex-Mike Demling via Chris Victor-McCawley 3/01; Bill Eckberg

**\$4,750**



## The Bill Eckberg Collection of US Half Cents



**1794 C2a, B2b, G5. Normal Head, Heavy Wreath, T Leans Left. R3. Extremely Fine 40. M2.0. 101.6 gr.** A very smooth deep chocolate example with soft luster. The obverse is choice; the reverse would be but for a tiny rim bump affecting only a few dentils at R. Liberty Caps are my favorite series in the half cents, and the head of 1794 is my favorite of those. Well-detailed examples like this one are among the most beautiful of all half cents. ex-Chris Victor-McCawley 9/99; Bill Eckberg **\$6,500**



**1794 C3a, B5b, G7. Normal Head, Cent-type Wreath, Highest Leaves Nearly Touch. R5. Fine 12. M1.0. 106.0 gr.** The sharpness is better, but the obverse has some light porosity, and the reverse has two short but significant scratches at NIT. ex-Gene Braig 4/03; Bill Eckberg **\$3,500**



## The Bill Eckberg Collection of US Half Cents



**1794 C4a, B6b, G4. Normal Head, Date Close to Bustline. R3. Extremely Fine 45. M4.0. 96.8 gr.** A very sharp and incredibly beautiful example with choice, light brown color and excellent surfaces, this coin is one of the prizes in my collection. In my opinion, the C4 obverse is aesthetically the best for the year with its intricate hair detail, which, of course, can only be seen in high-grade examples such as this one. Because of this, examples in Extremely Fine or better show the best work the U.S. Mint could produce in the 18<sup>th</sup> Century, but the obverses of lower grade examples look much like those of the C2, 3, 5 and 6. Though it was not exhibited, this coin is finer than all but one of the examples shown at the 2005 Half Cent Happening. ex-Scotsman 2/9/07-227; Mike Spurlock 4/30/07; Bill Eckberg **\$14,500**



## The Bill Eckberg Collection of US Half Cents



**1794 C5a, B3b, G8. Normal Head, Heavy Wreath, T Leans Right. R4+. Fine 15. M1.0. 99.4 gr.** The sharpness is VF30, but the surfaces are lightly corroded. The eye appeal, however, is very good for the grade. Dark chocolate color. ex-Tom Reynolds 3/99; Bill Eckberg **\$2,500**



## The Bill Eckberg Collection of US Half Cents



**1794 C6a, B4b, G6. Normal Head, Cent-Type Wreath, Highest Leaves Well Separated. R5+. Very Good 10. 101.4 gr.** A Condition Census example. The sharpness is Fine 15, but the surfaces are matte due to very fine corrosion. Still, this example is far nicer than these generally come. ex-Chris Victor-McCawley 3/02; Bill Eckberg

**\$6,500**



**1794 C7, B7, G2. High Relief Head, Cent-Type Reverse. R5+. Fine 15. M1.0. 108.8 gr.** Very attractive, medium brown example with lighter brown highpoints and no significant marks. The obverse is choice, but there is a very tiny rim bump at ES on the reverse. Close to Condition Census for the variety. ex House of Stuart 8/80; John Syte 2/26/84; Bob Yuell Superior 5/25/03-86; Chris Victor-McCawley 12/03; Bill Eckberg

**\$10,500**



## The Bill Eckberg Collection of US Half Cents



**1794 C8, B8, G3. High Relief Head, Heavy Wreath, T Leans Right. R5. Very Fine 20. M1.0. 105.6 gr.** Dark brown color. The sharpness is Very Fine 30; some obverse scratches are noticeable but not severe. This coin placed 5th in the 2006 Half Cent Happening and should easily rank among the top 10 of the variety. ex-H.D. Gibbs; New Netherlands 11/28/52; Robert Schonwalter Stack's 1/21/03-1092; Russ Butcher 7/03; Bill Eckberg. The Schonwalter ticket and New Netherlands envelope with annotations in Walter Breen's hand are included. **\$12,500**



**1795 C1, B1, G1. Lettered Edge, Normal Date. R2. Very Fine 25. M1.0. 111.6 gr.** Slightly sharper. Very smooth and attractive fields and devices, but there are several small dings in the dentils, primarily on the obverse, that distract only minimally. This coin placed seventh for the variety at the 2008 Half Cent Happening. ex-private Minneapolis collector via Numismatic Services, Inc., 4/19/05; Mike Spurlock via Chris Victor-McCawley 3/07; Susan Eckberg 4/07 Bill Eckberg as a birthday present **\$5,500**



## The Bill Eckberg Collection of US Half Cents



**1795 C2a, B2a, G3. Lettered Edge, Punctuated Date. Very Fine 35. R3. M3.0. 101.6 gr.** Extremely glossy and very choice light brown color. If a very fine coin can be described as a “blazer”, this is it. Described by Chris Young as “a superb example with exceptional color & choice surfaces. These don’t often come as nice as this one!” No, they don’t. This is a beauty. ex-Thomas Brown 6/17/98; Chris Young 8/03; Bill Eckberg

**\$6,500**



**1795 C3, B3, G7. Plain Edge, Punctuated Date, Leaf Between UN. R5+. Very Good 8. M2.0. 76.2 gr.** Light brown with smooth surfaces. This is a coin with a long pedigree and is at the lower end of the Condition Census for the variety. Choice but for a small dig by the F in OF, it placed 7th at the 2006 Half Cent Happening. ex-S.H. Chapman; C.T. Weihman Stack’s 10/18/51; R. Schonwalter Stack’s 1/21/03-1098; Bill Eckberg. The Chapman ticket is included.

**\$3,500**



## The Bill Eckberg Collection of US Half Cents



**1795 C4, B4, G4. Plain Edge, Punctuated Date, Lowest Leaf at N. R3. Fine 15. M2.0. 78.2 gr.** Medium chocolate color that may not be original. Sharpness of Very Fine, but the surfaces are slightly granular; some of what looks like granularity may be roller marks. No major marks, verdigris or rim dings. Slightly weak at the centers but less so than usual for the variety. ex-Superior 10/99; Bill Eckberg **\$1,500**



**1795 C5a, B5a or 5c, G6. Plain Edge, No Pole, No Berries at Bow, Thin Planchet. Very Fine 25. R3. Mint Error, Dropped Fragment. 74.4 gr.** Sharpness of Very Fine 35 or better but this is a dropped fragment Mint error. Smooth, nearly choice, light reddish-brown surfaces, but there are a couple of obverse hairlines. This coin was struck on a defective planchet with the result that a chip has fallen out at K10 (comparable to that of the finest known 1795 C2b illustrated as the Breen plate coin). This coin was plated in the 2004 *P-W* article on error half cents. ex-Jack Beymer 4/02; Bill Eckberg **\$2,500**



## The Bill Eckberg Collection of US Half Cents



**1795 C5b, B5b, G6. Plain Edge, No Pole, No Berries at Bow, Thick Planchet. R4. Very Fine 35. 114.6 gr.** A beautiful rarity with an extensive and impressive pedigree and choice, light brown surfaces. The only marks are a pair of tiny pinpricks in the obverse field above B that identify this as the Norweb/Cohen example. More sharply struck than most, with HALF CENT fully legible on the reverse, presumably due to its unusually heavy weight. Various graded from Extremely Fine 45 in the Norweb sale to Very Fine 20 in the Cohen sale, the consensus EAC net grade for this coin after examination by more than a dozen specialists was determined to be Very Fine 35. Plated in color in the Cohen catalog. ex-Richard Picker in 1960; Mrs. R. Henry Norweb Bowers and Merena 10/12/87-20; Roger Cohen, Jr. Superior 2/2/92-55; Doug Roethner; Tom Reynolds 8/98; Russ Butcher 4/03; Bill Eckberg. The Norweb and Cohen tickets are included.

**\$5,750**



## The Bill Eckberg Collection of US Half Cents



**1795 C6a, B5a, G5. Plain Edge, No Pole, Leaf Tip Directly Below I, Thin Planchet. R2. Very Fine 30. 79.2 gr. Mint Error.** An interesting error coin that has an attractive medium brown color with areas of darker copper from impurities in the planchet. This coin was struck over a TAL token. There is no undertype showing on the obverse or reverse, but part of the edge lettering (STORE O) is visible at K10-1. The token was not properly centered when the half cent planchet was punched out, leaving some edge lettering and leaving the planchet out of round, as made. There is also a small planchet crack at K6.5. A very cool and unusual coin, illustrated in the 2004 *P-W* article on error half cents. ex-Chris Victor-McCawley 7/97; Bill Eckberg

**\$6,500**



## The Bill Eckberg Collection of US Half Cents



**1795 C6b, B6b, G5. Plain Edge, No Pole, Leaf Tip Directly Below I, Thick Planchet. R6. Very Good 8. 118.4 gr.** Attractive light brown color with well above-average surfaces, marred only by a peripheral dig at K4. This is a very heavy example, obviously struck over a cut down large cent. Most of these are on ugly, corroded planchets; this one is an attractive exception. ex-Howard Barron 11/07; Bill Eckberg

**\$4,500**



**1797 C1, B1, G4. 1 Above 1. R2. Fine 15. M1.0. 87.2 gr.** Fairly dark brown color and attractive as one of the few perfect die examples of this variety that generally comes with a shattered obverse. The sharpness is at least Very Fine 25, but the obverse has a number of hairlines, visible with a glass. Otherwise the coin would be choice. ex-Cybercoin 3/98; Bill Eckberg

**\$1,500**



## The Bill Eckberg Collection of US Half Cents



**1797 C1, B1, G4. 1 Above 1. R2. Extremely Fine 40. M5.0. 84.0 gr.** Very choice, lustrous, terminal die state example that clearly shows the results of the shattered, buckled and weakened obverse die; obviously, the Mint needed to use this die well beyond its normal life span. There is no evidence of undertype, and the coin is of normal weight, so it may be struck on rolled stock, though most are on token stock. This is the plate coin for the variety at CoinFacts.com. ex-Tom Reynolds 6/98; Bill Eckberg

**\$4,850**



## The Bill Eckberg Collection of US Half Cents



**1797 C2, B2, G3. Normal Date, Centered Head, Long Dentils. R3. Extremely Fine 45. 83.8 gr.** A high-grade example of the most aesthetically pleasing Gardiner Liberty Cap half cent variety. The variety is scarce and very difficult to obtain above Very Fine. This example is medium brown in color and has choice surfaces, except for a small, darker peripheral area at TATE (the darker color does not result from corrosion). ex-Chris Victor-McCawley 10/01; Bill Eckberg

**\$9,500**



## The Bill Eckberg Collection of US Half Cents



**1797 C3a, B3c, G2. Low Head, Plain Edge. R3+. Very Good 10. Appears to be earlier than M1.0. 77.2 gr.** Sharpness Very Fine 25 or better. Struck in 1800 on cent stock, this example shows light granularity and a long, thin obverse scratch that originates from a deeper dig that almost obliterates E. Not choice by any means, but very collectable. Nearly all examples of this variety are porous, and it is very difficult to find one so sharp. Plus, the obverse does not show the “goatee” that would be expected on all examples of this subvariety. ex-Sunshine Rarities 11/01; Bill Eckberg **\$2,750**



**1797 C3b, B3a, G1. Low Head, Lettered Edge. R4. Very Good 10. M1.0. 79.2 gr.** Details of a much higher grade, close to Extremely Fine, but there are a number of small pits, and the obverse was burnished to smooth an area before the neck. There are a couple of small but deep peripheral, reverse digs, and the coin is out of round, presumably from having been improperly punched out of the large cent planchet (similarly to the 1795 C6b offered earlier). ex-Superior 1/29/89-3049; J.R. Frankenfield Superior 2/17/01-98; Chris Victor-McCawley 3/5/01; Shawn Yancey 8/02; Bill Eckberg **\$5,500**



## The Bill Eckberg Collection of US Half Cents



**1800 C1, B1a, G1. R2. Fine 12. M1.0. 85.0 gr.** This is the extremely rare early die state with the date and lowest hair curl bold, sharp dentilation and only a small reverse die flaw from the wreath to E. Sharper but porous. ex-Ron Manley 4/00; Bill Eckberg

**\$400**



**1800 C1, B1a, G1. R2. Very Good 10. M2.0. 87.2 gr.** Very rare early die state after a severe die clash left LI above UNI, but before the surfaces were ground down, weakening the peripheries. A very nice, light brown example of a very difficult die state. There are some light hairlines on the portrait. ex-R. Krohn (eBay) 1/00; Bill Eckberg

**\$350**



## The Bill Eckberg Collection of US Half Cents



**1800 C1, B1a, G1. R2. Very Good 10. M2.0. 85.6 gr.** Another example of the very rare early die state after a severe die clash left LI above UNI but before the surfaces were ground down, weakening the peripheries. Chocolate brown and an example of a very difficult die state. ex-Bill Eckberg **\$350**



**1800 C1, B1b, G1. R2. Mint State 63RB. M4.0. 83.4 gr.** Lustrous red, brown and tan surfaces with excellent cartwheel. Mid-late die state. This coin is one of the better examples surviving from the small hoard of red UNC's that was dispersed early in the 20<sup>th</sup> century. ex-Jack Beymer 4/02; Susan Eckberg 5/02; Bill Eckberg (as a wedding present) **\$7,500**



## The Bill Eckberg Collection of US Half Cents



**1802 C2, B2, G1. Reverse of 1802, Two Leaves at Top Right of Wreath. R2+. Fine 15. M2.0. 77.8 gr.** A dark coin with lighter devices that give it a bit of a cameo contrast. Sharpness of Very Fine 20. The surfaces look good to the naked eye but are lightly microporous under a glass. There are a couple of scratches fairly well hidden in the bust, but the reverse is mark-free. Unusually, HALF CENT is completely legible, though the E is weaker than the other letters. ex-Chris Victor-McCawley 11/02; Bill Eckberg



**1803 C1, B1, G2. Wide Date, Wide Fraction, Engraver's Scratch from Fraction Bar to Ribbon. R1. About Uncirculated 50. M3.0. 85.2 gr.** Fully lustrous, with excellent cartwheel and no significant marks. Late die state with the obverse field beginning to bulge and a clear reverse crack. ex-Jack Beymer 3/01; Bill Eckberg

**\$2,500**



## The Bill Eckberg Collection of US Half Cents

**1803 C2, B2, G4. Wide Date, Wide Fraction, Short Fraction Bar, No Engraver's Scratch. R4. Very Good 8. M1.0.** A smooth, medium brown example of this very scarce variety, showing perfect dies and possessing a terrific pedigree. ex-Richard Picker 8/1/57; Mrs. R. Henry Norweb Bowers & Merena 10/12/87-; Gene Braig 4/05; Bill Eckberg. The Norweb ticket is included. **\$1,100**



**1803 C2, B2, G4. Wide Date, Wide Fraction, Short Fraction Bar, No Engraver's Scratch. R4. Very Good 10. M7.0. 85.2 gr.** Dark in color and average for the grade. Late die state with the full cud at STAT. ex-Ray Rouse 4/07; Bill Eckberg **\$1,500**



**1803 C3, B3, G3. Date Spaced 180 3. R2-. Very Fine 30. M1.0. 86.4 gr.** This is the rare early die state with no bulges. Attractive medium chocolate brown color. ex-Tom Reynolds 7/02; Bill Eckberg **\$750**



## The Bill Eckberg Collection of US Half Cents



**1803 C3, B3, G3. Date Spaced 180 3. R2-. About Uncirculated 55. M5.0. 86.4 gr.** Very choice and highly lustrous light olive brown from faded Mint color; just a touch of friction on the high points from Mint State. The coin exhibits a few scattered marks, visible with a glass. Very late die state with the obverse buckled so the drapery and hair at the shoulder and the upper left leaves are extremely weak; the latter are barely visible. ex-Stacks 11/99; Jim McGuigan 11/99; Bill Eckberg

**\$7,000**



## The Bill Eckberg Collection of US Half Cents



**1803 C4, B4, G1. Reverse of 1805. R3+. Extremely Fine 45. 83.2 gr.** Excellent surfaces and color with much remaining Mint frost, especially on the reverse, which is upset. This coin has been slabbed by both NGC and PCGS as About Uncirculated 50 but is presently free of any plastic prison. A coin at the lower end of the Condition Census for this scarce variety, it placed 6th finest at the 2007 Half Cent Happening. ex Superior 6/3/02-2290; unknown; Richard P. Gross 3/03; Bill Eckberg \$5,500



## The Bill Eckberg Collection of US Half Cents



**1804 C1, B1, G6. Crosslet 4, Stems, Cross-Eyed Zeroes. R3. Extremely Fine 40. M1.0. 87.2 gr.** A high-grade example that should qualify for the Condition Census for this scarce variety, this is a lovely example of the early die state. Lustrous, mottled surfaces show little or no wear, but there is a line of small pinpricks in the field from the rim at K5 to the jaw line that identifies this as the Breen State IV plate coin. Bill Weber owned this coin for nearly 28 years. ex-Martin Levy; Del Bland 12/24/74; Bill Weber Superior 6/3/02-2293; Bill Eckberg. The Weber ticket and envelope, which contains an interesting anti-Breen screed apparently penned by Roger Cohen, are included. **\$4,500**



**1804 C1, B1, G6. Crosslet 4, Stems, Cross-Eyed Zeroes. R3. Very Good 8. M2.0 Late. 84.4 gr.** A very late die state example with ES obliterated. ex-Lopez 1/06; Bill Eckberg **\$125**



## The Bill Eckberg Collection of US Half Cents



**1804 C4, B2, G10. Crosslet 4, Stems, Low 4, Wide Fraction. R5. Fine 12. 80.8 gr.** An attractive, smooth, medium brown example of this rare variety, this coin is possibly Condition Census level. ex-Robert Schonwalter Stack's 1/03; Bill Eckberg **\$6,000**



**1804 C5, B4a, G11. Spiked Chin, Widest Fraction. R4. Very Good 8. M3.0. 83.2 gr.** A scarce variety in a very rare die state. The die injuries that produced the spiked chin, protruding tongue and curved marks in the field have occurred, but the obverse field has not yet bulged in front of Ms. Liberty's face. This is the earliest die state after the die was damaged. A number of examples of the earlier die states (without the spike) have turned up in recent years, but this state remains very rare. ex-Molisani 12/99; Bill Eckberg **\$500**



## The Bill Eckberg Collection of US Half Cents



**1804 C5, B4a, G11. Spiked Chin, Widest Fraction. R4. Extremely Fine 45. M5.0. 81.6 gr.** One of the finest known of this important and scarce variety. Lovely light brown and tan color with choice surfaces. The only imperfection is a Mint-made depression on the reverse rim at K3.5, as made. This coin was in Jules Reiver's collection for nearly 35 years. Removed from an NGC slab where graded About Uncirculated 55. ex-Bazaar 11/13/71; Jules Reiver Heritage 1/24/06-19045; Chris Victor-McCawley 5/06; Bill Eckberg. The Reiver ticket and envelope are included. **\$5,000**



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Very Fine 30. M1.0 84.6 gr.** Attractive, medium brown color and nice surfaces. Lightly cracked through most of the reverse legend. Like most of those to follow of this variety, the coin is plated (reverse only) in the die state series at CoinFacts.com. ex-Bill Eckberg **\$400**



## The Bill Eckberg Collection of US Half Cents



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Very Fine 25. M2.2. 86.6 gr.** Substantially sharper but cleaned and retoned. A retained cud is forming above U. ex-Bill Eckberg

\$175



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Very Fine 25. M3.0. 83.6 gr.** In this rare state, the crack at MERI has become very heavy. Attractive light brown color and nice surfaces. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-John Worobetz 5/02; Bill Eckberg

\$300



## The Bill Eckberg Collection of US Half Cents



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Fine 15. M4.0. 80.6 gr.**  
Extremely rare die state in which the crack about ME has formed a retained cud. ex-Russ Butcher 2/7/06;  
Bill Eckberg **\$750**



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. About Uncirculated 55. M4.5. 87.2 gr.** Possibly the finest known of this very rare die state with the reverse cud at ME raised but not completely fallen out. This is a Mint State coin except for two tiny pinpricks near the dentils in front of Ms. Liberty's nose. Highly lustrous with strong, unbroken cartwheel over the surfaces. The obverse is an attractive reddish brown, with the reverse mottled, as are many Mint State 1804 half cents. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Ed Hipps; Richard Coleman; Ed Hipps; Russ Butcher; Ed Hipps 11/02; Susan Eckberg 12/25/02; Bill Eckberg **\$2,500**



## The Bill Eckberg Collection of US Half Cents



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Fine 15. M5.0. 80.2 gr.** In this rare die state, the cud above ME is now complete. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Lanny Reinhardt; Chris Victor-McCawley; EAC Sale 3/01; Bill Eckberg **\$300**



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Very Good 10. M6.0. 88.0 gr.** In this rare die state, the cud of M5.0 has extended to cover MERIC. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Bill Eckberg **\$250**



## The Bill Eckberg Collection of US Half Cents



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Fine 15. M8.0. 92.6 gr.** A complete cud has now formed above UN. Sharpness Very Fine 35 but the net grade is reduced due to obverse scratches. Still, the more important reverse is nearly choice. The planchet is more than 10% overweight. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Bill Eckberg \$150



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. VF20. M9.0. 83.4 gr.** A new triangular cud has formed above A, extending halfway to F. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Lanny Reinhardt; Chris Victor-McCawley; EAC Sale 3/01; Bill Eckberg \$300



## The Bill Eckberg Collection of US Half Cents



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Fine 12. M9.5. 79.0 gr.** The cud at UN has extended under the 20. The sharpness is slightly better, but a couple of pin scratches below S OF reduce the grade. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Bill Eckberg 11/99.

**\$125**



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Extremely Fine 45. M10.2. 84.8 gr.** There is a thick crack from M to the rim above AM. Choice and attractive for this very rare die state. Removed from an early ICG Extremely Fine 45 slab. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Howard Barron 3/01; Bill Eckberg

**\$1,250**



## The Bill Eckberg Collection of US Half Cents



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Fine 12. "M10.4" (not in Manley). 85.8 gr.** This extremely rare state, intermediate between M10.2 and M10.5, characterized by a thickening of the M10.2 crack to form a retained cud, is interesting as it shows how the M10.5 break formed. ex-Russ Butcher 2/7/05; Bill Eckberg

**\$650**



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Fine 12. M10.5. 81.2 gr.** In this very rare die state, the retained cud at M10.4 has fallen out, leaving a hole over the M. ex-Russ Butcher 2/7/05; Bill Eckberg

**\$650**



## The Bill Eckberg Collection of US Half Cents



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. About Uncirculated 55. M10.8. 85.6 gr.** Probably the finest known of this extremely rare die state. The hole of M10.5 has become much smaller. Essentially, an Uncirculated coin with soft luster and no significant marks, there is a cracklike planchet flaw at the center of the reverse surrounded by some darker toning that identifies this example as the Manley Plate coin for the die state. Also plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Lanny Reinhardt 4/03; Bill Eckberg

**\$3,500**



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Very Fine 30. M11.0. 85.2 gr.** The hole above M has filled in. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-John Bachman 4/03; Bill Eckberg

**\$350**



## The Bill Eckberg Collection of US Half Cents



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. Extremely Fine 40. M12.0.**  
85.2 gr. The terminal die state for this variety. The crack at OF has thickened to form a retained cud.  
Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Bill Eckberg \$500



**1804 C6, B6, G8. Spiked Chin, Wide Fraction, Triplet Leaves at O. R2. "M13.0" Cast22 Counterfeit.**  
Walter Breen reported die states after M12.0 in which the cud extended to cover OF, but these were never verified. Nevertheless, several specialists wanted complete Breen die state sets, so Gene Braig took the matter into his own hands and had some made. The workmanship is rather crude and shouldn't fool a specialist, but these do show the non-existent last Breen die state. Plated (reverse only) to illustrate the die state at CoinFacts.com. ex-Gene Braig; Lanny Reinhardt 4/03; Bill Eckberg

\$75



## The Bill Eckberg Collection of US Half Cents



**1804 C7, B5, G9. Spiked Chin, Triplet Leaves Between OF. R4. Very Fine 20. M1.0. 84.8 gr.** A very collectable, middle-grade example of the scarcest Spiked Chin variety. Medium brown, there are a couple of obverse field scratches that blend in nicely and so detract only minimally. ex-Tom Reynolds 7/02; Bill Eckberg

\$1,500



**1804 C7, B5, G9. Spiked Chin, Triplet Leaves Between OF. R4. Very Fine 20. M1.0. 84.2 gr. Mint Error.** This would be a very nice example of the variety, even if it weren't also a very cool and unusual error coin. The obverse is double-struck with a slight rotation, most obvious at the face and chin. The reverse is struck over a full obverse brockage, with LIBERTY readable at the fraction and a generous amount of scattered undertype visible elsewhere. This is the only brockage, and one of only two multi-strikes of this variety known to me. The sharpness is Very Fine 25 or slightly better, but there are a couple of scratches hidden in the hair and a couple of relatively hard reverse rim hits that affect only the dentils at K5. ex-Jim McGuigan 4/07; Bill Eckberg

\$3,500



## The Bill Eckberg Collection of US Half Cents



**1804 C7, B5, G9. Spiked Chin, Triplet Leaves Between OF. R4. Good 6. M2.5. 84.0 gr.** Attractive medium brown color. The obverse is choice and glossy for the grade. The reverse has a number of tiny pits; these are minimally distracting except for a group at F A. ex-eBay; Bill Eckberg **\$350**



**1804 C8, B7, G7. Spiked Chin, Zeroes Almost Touch. R1. Extremely Fine 40. M1.0. 81.2 gr.** The earliest and rarest die state of the last and most common of the Spiked Chin varieties. All later die states of this reverse (C8, C9 and C10) show a prominent die flaw or crack at R that would be diagnostic for the die, were it not for the few examples in this very rare die state. Removed from an ANACS AU55 slab. ex-Steve Ellsworth 3/06; Bill Eckberg **\$850**



## The Bill Eckberg Collection of US Half Cents



**1804 C8, B7, G7. Spiked Chin, Zeroes Almost Touch. R1. About Uncirculated 58. M4.0. 90.6 gr.**  
 This is a choice Mint State coin with an old, short nick at the neck. Satiny luster and an unusual, almost grey color. Very scarce intermediate die state with the obverse cud over L. This coin was plated in an article on its pedigree in *P-W*. Problems with the printing of that article led directly to EAC using the current, glossy format for the journal. Struck on an overweight planchet. ex-EAC Sale 1989-9; Bill Weber Superior 6/3/02-2308; unknown; Anthony Terranova 4/04; Bill Eckberg **\$2,500**



**1804 C8, B7, G7. Spiked Chin, Zeroes Almost Touch. R1. About Uncirculated 50. M5.0. 85.0 gr.**  
 A very rare intermediate die state with the obverse cud raised at LI, this example is far finer than the Manley Plate coin for the die state, which is only Good. Until I found this coin, I doubted that the die state existed, since the plate coin was in such low grade. The surfaces are lustrous and medium brown, but the color may not be original. There is a small toning spot on the obverse at K9 that will identify this coin. ex-Miller's Mint 10/02; Howard Barron 10/02; Bill Eckberg **\$1,500**



## The Bill Eckberg Collection of US Half Cents



**1804 C8, B7, G7. Spiked Chin, Zeroes Almost Touch. R1. Extremely Fine 45. M6.0. 87.4 gr.** An attractive, lustrous, medium brown example of the terminal die state of the last Spiked Chin half cent variety struck. The obverse cud now covers LIBE and touches R. Though Walter Breen reported at least two later die states, neither has been confirmed to exist by anyone else, and, unlike the C6, nobody has bothered to create any. ex-Howard Barron 4/99; Bill Eckberg

**\$550**



**1804 C9, B8, G5. Crosslet 4, Stems, Widest Date. R2. About Uncirculated 58. M1.0. 76.4 gr.** A beautiful, two-toned example of this tough variety; evidently, it sat in a cabinet for many years with another coin partially covering it. The obverse shows a trace of friction on the cheek and shoulder; the reverse is Mint State. This coin placed 6th for the variety in the 2007 Half Cent Happening (but see the description of the next coin). The planchet is 10% lightweight. ex-Tangible Financial Services 7/06; Mike Packard 7/06; Bill Eckberg

**\$5,500**



## The Bill Eckberg Collection of US Half Cents



**1804 C9, B8, G5. Crosslet 4, Stems, Widest Date. R2. Extremely Fine 45. M4.0. 85.2 gr.** An attractive red-and-brown example with Mint State sharpness of the late die state with the cud at RTY but before the crack formed from the 4 to the bust and rim. The coin has been cleaned and very attractively retoned, making it look like a red-and-brown UNC. It has superb eye appeal, and it placed 4th in the 2007 Half Cent Happening, ahead of the previous coin, which is finer. ex-EAC Sale 4/03; Bill Eckberg **\$1,250**



**1804 C10, B9, G4. Crosslet 4 Straight Up, Stems. R1. Mint State 60. M3.0. 85.2 gr.** A choice, lustrous and sharp example of the most common of the Crosslet 4/Stems varieties. This coin is medium brown with a few traces of dirt in the drapery folds. The obverse is extremely well-struck. The reverse is weaker, as the die was quite worn, its fields buckled and flowlined, as expected after its use through the mintage of three relatively common varieties. ex-Fred Borchert; Jim McGuigan 3/99; Bill Eckberg **\$2,250**



## The Bill Eckberg Collection of US Half Cents



**1804 C11, B12, G1. Plain 4, With Stems. R2. Extremely Fine 40. M1.0. 84.4 gr.** An excellent example at the lower end of the Condition Census for this semi-scarce Red Book variety. Double-profile. Plated in Breen (p. 476) as an error coin showing cent undertype, but the arc of the undertype dentils matches that of a half cent, not a cent. So, it is evidently struck over an off-center half cent. This coin placed 6<sup>th</sup> in the 2008 Half Cent Happening. ex-Southern California Numismatic Association bourse 2/9/78; Bill Weber Superior 6/3/02-2319; Bill Eckberg The Weber envelope and lot ticket are included. **\$5,000**



**1804 C12, B11, G3. Crosslet 4, Without Stems. R2. Mint State 63. 88.2 gr.** A choice and highly lustrous specimen of a relatively scarce Red Book variety that is more available in higher grades than its rarity would indicate. Still, very few match the quality of this example. The obverse is mottled light tan; the reverse color shows a little mottling and peeps of Mint red. Removed from a first-generation NGC slab as Mint State 64. ex-Teletrade 2/97; Bill Eckberg **\$5,500**



## The Bill Eckberg Collection of US Half Cents



**1804 C13, B10, G2. Plain 4, Without Stems. R1. Mint State 63. M2.0 late. 88.6 gr.** An exceptional example of this Red Book variety. The Plain 4/Stemless is by far the most common half cent in grades from Basal State 1 to About Uncirculated, but it is surprisingly difficult to find in choice Mint State. This coin shows intense cartwheel and smooth surfaces. The obverse is slightly mottled, as are other Mint State 1804 half cents. Removed from a PCGS slab where graded MS64. ex-Northeast Numismatics 4/14/05; Mike Spurlock 4/06; Bill Eckberg

**\$6,500**



## The Bill Eckberg Collection of US Half Cents



**1805 C1, B1, G1. Small 5 Without Stems. R1. About Uncirculated 55. M2.0. 84.0 gr.** Lustrous and attractive, this coin's obverse was plated on the cover of the 2005 EAC Convention brochure. The color is medium brown with traces of faded red in the protected areas, especially on the reverse. There appears to be some undertype at the lower reverse, so it may be struck over a brockage, but the undertype is too faint to tell for sure. Removed from a first-generation NGC slab where graded About Uncirculated 58. ex-J.T. Coins 3/98; Bill Eckberg

**\$2,000**



**1805 C1, B1, G1. Small 5 Without Stems. R1. Good 4. 78.2 gr. Mint Error, Double-Struck.** Low grade and somewhat rough surfaces, but this coin has a strongly double-struck obverse with substantial rotation between the strikes. A very neat Mint error with a two-faced Liberty. No political comment is intended. ex-Bill Eckberg

**\$650**



## The Bill Eckberg Collection of US Half Cents



**1805 C3, B3, G3. Small 5 With Stems, Triplet Leaves Between OF. R5. Fine 12. M2.0. 74.8 gr.** A very well-detailed example of this very rare Red Book variety. The sharpness is Very Fine 30-35, which makes it one of the sharpest known, but the surfaces are evenly corroded. Weakly struck at the left-center reverse as is typical for the variety, due to the severe bulging of the obverse die. The planchet is lightweight. ex-Bill Eckberg **\$2,500**



**1805 C4, B4, G2. Large 5 With Stems. R2. About Uncirculated 50+. M1.0. 84.4 gr.** Exhibiting choice, lustrous surfaces with substantial remaining cartwheel, this coin is probably in the Condition Census for this Red Book variety. The color is light brown with tan in the protected areas from faded Mint color. This is an opportunity for the advanced collector, as an About Uncirculated or better example of the C4 with choice color and surfaces is extremely difficult to find. ex-Tom Reynolds 12/00; Bill Eckberg **\$2,500**



## The Bill Eckberg Collection of US Half Cents



**1806 C1, B3, G1. Small 6, Without Stems. R1. Mint State 60+. 85.6 gr.** An attractive, lustrous example, mostly tan, with intermingled light brown on the reverse. Although not a hoard coin, this variety is relatively easy to find in Mint State (compared to most other Draped Bust half cent varieties). ex-Chris Victor-McCawley 11/97; Bill Eckberg

**\$2,250**



## The Bill Eckberg Collection of US Half Cents



**1806 C2, B1, G2. Small Low 6, With Stems. R4. Extremely Fine 45. M2.0. 87.8 gr.** Glossy chocolate brown. Removed from an NGC slab where graded About Uncirculated 53. Sharply struck and attractive. From the Bill Weber sale, but not identified as a Weber coin. ex-Superior 6/3/02-2335; Tom Reynolds 7/02; Bill Eckberg



## The Bill Eckberg Collection of US Half Cents



**1806 C4, B4, G3. Large 6 with Stems. R1. About Uncirculated 55. 79.2 gr.** This very lustrous coin is an unusual example of the variety. Though the variety is relatively common in high grade from the Collins hoard, all of those examples are weakly struck at the drapery and 6 due to die misalignment. This example, evidently not from the hoard, is an exception. The drapery is strong and full, as is the repunching on the 6. This condition was considered an early die state by Manley and Breen, but careful comparison of this and a couple of other high grade examples with several more typical-appearing coins suggests that this is a striking variant, not a different die state. Still, highly unusual. As with the common variant, the dies were out of alignment, resulting in this case in weakness at LIB and the lower reverse (compare to the more typical next lot). There are a few minor, ancient scratches on the portrait. Brown with some tan from faded Mint color. Lots of cartwheel. ex-Howard Barron 4/03; Bill Eckberg **\$1,250**



**1806 C4, B4, G3. Large 6 with Stems. R1. Mint State 60. 84.0 gr.** A lovely, lustrous brown example of the hoard variety. The reverse shows hints of remaining Mint red. A lovely example of the only Draped Bust half cent that is generally available in Mint State. This coin was judged 6th finest at the 2006 Half Cent Happening. ex-M&G Auctions 1/97; Bill Eckberg **\$1,650**



## The Bill Eckberg Collection of US Half Cents



**1807 The only variety of the date. R1. About Uncirculated 55. Die State M1.0.** This prize coin is one of the two finest known examples of the very early die state with full dentilation, and as such would be a centerpiece in any advanced cabinet. The other placed first by a wide margin in the Half Cent Happenings in 2001 and 2007; this one, though not exhibited at either of those events, is about equal to it and no others are known above Very Fine. In this die state, the 7 is revealed to be triple-punched, and circular grinding marks are seen over Ms. Liberty from the preparation of the die at the Mint. This is an exceptional opportunity to obtain an unusually high-grade and sharp example of a variety that almost never comes with that combination. ex-Russ Butcher 11/07; Bill Eckberg

\$8,500



## The Bill Eckberg Collection of US Half Cents



**1807 The only variety of the date. R1. About Uncirculated 55. Die State M3.0.** Very choice, lustrous brown and tan, faded from Mint red. Certainly one of the finest, this coin placed 3<sup>rd</sup> in the 2001 Half Cent Happening and 4<sup>th</sup> in that of 2007. Late die state, so the flowlining is very heavy, and the fields are buckled as on most examples of this variety. ex-Superior 2/98; Bill Eckberg

**\$2,750**



**1807 The only variety of the date. R1. Fine 12. Flipover Double Strike.** The obverse looks relatively normal except for weakness on the left side due to the double-striking. The reverse, however, shows a clear impression of Ms. Liberty's neck, chin and bustline, but there is no trace of undertype on the obverse, suggesting that the first strike may have been uniface. ex-Bill Eckberg

**\$1,500**



## The Bill Eckberg Collection of US Half Cents



**1808 C2, B2, G2. Second 8 Over 7, Leaf Distant from D. R3. Very Fine 25. M1.0. 86.4 gr.** A glossy, attractive medium brown example of the more common of the 1808 overdate varieties. The reverse is sharper, as is typical of this variety and exhibits some remaining Mint frost. ex-Richard Gross 4/02; Bill Eckberg

**\$2,500**



**1808 C3, B3, G2. Normal Date. R1. About Uncirculated 55. M3.0.** A choice, lustrous example that is certainly among the finest known. Medium brown with an arc of lighter color inside the left obverse rim and some cartwheel. There are a few ancient, minor, light reverse scratches. It placed 7<sup>th</sup> at the 2008 Half Cent Happening and the obverse was plated on the front cover of the 2008 EAC Convention brochure. ex-Alpine Numismatics 8/00; Bill Eckberg

**\$3,000**



## The Bill Eckberg Collection of US Half Cents



**1809 C1, B2, not in Gilbert. Straight Date, Leaf Below S. R5. Very Good 10. 82.6 gr.** Sharpness of Fine 12, but dark fields with lighter devices and light overall porosity. Not perfect, but definitely a collectable example of a rare variety with a Condition Census that is alleged to extend to Very Good. Cherry-picked by someone on eBay in 2005. ex-eBay 2005; Doug Bird 12/05; Bill Eckberg **\$4,500**



**1809 C2, B3, G3. Straight Date, Leaf Past S. R3. Extremely Fine 40. M1.0. 82.6 gr.** An attractive, glossy, dark olive, early die state example of this scarce variety. Superior to others seen with the same technical grade. Upset reverse. Plated to illustrate the variety at CoinFacts.com. ex-J.L. Brobston Stacks FPL 1962; R. Schonwalter Stack's 1/21/03-1167; Bill Eckberg **\$125**



## The Bill Eckberg Collection of US Half Cents



**1809 C3, B4, G4. Wide Date. R1. Mint State 63RB. M2.0.** This red-and-brown uncirculated example was cherrypicked on eBay, proving that bad photos on eBay can be the collector's friend, at least sometimes. Quite common as a variety and probably the most available variety of the year in Mint State, it is nevertheless extremely rare with Mint color, such as this one has. The obverse color is fairly even except for a light, ancient fingerprint on the left field; the reverse color is more mixed with areas of red and areas of brown. The cartwheel is intense. A very late die state with weak peripheral lettering, dentils and stars due to advanced die wear and a small cud (not a rim bump) at F. ex-BB (seller's identity disguised to protect the innocent) 11/02; Bill Eckberg

**\$4,000**



**1809 C2, B3, G3. Straight Date, Leaf Past S. R3. Fine 15. M4.0. 84.0 gr.** Glossy, medium brown surfaces. The obverse is misaligned slightly towards K5, as is typical for the variety. The reverse is rotated 150° clockwise; this rotation is not noted by Manley. ex-eBay; Bill Eckberg

**\$3,500**



## The Bill Eckberg Collection of US Half Cents



**1809 C4, B1, G1. Circle-in-0. R3. About Uncirculated 55. M1.0.** An extremely frosty light brown and tan and very choice Uncirculated coin, for the collector who wants this scarce variety in VERY high grade. On seeing it, Ron Manley commented: "Only in EAC would anyone DARE call this coin AU!" There is an arc of darker toning on the left obverse from another coin laying over it in a cabinet for many years. The only defects are some tiny pinpricks on the cheek and a barely noticeable scratch by the dentils at K7.5. This coin, one of the highlights of the collection for its high quality, was part of the Richard Gross collection that was sold intact to Doc Lee as part of the "St. Valentine's Day Massacre". Both gentlemen have described the coin to me as one of their favorites. ex-Rick Coleman; Richard Gross; Dr. Wallace Lee 5/25/03-268; Chris Victor-McCawley 8/03; Bill Eckberg \$1,000



**1809 C4, B1, G1. Circle-in-0. R3. Very Fine 35. M1.0. 83.8 gr.** An attractive, early die state example of this Red Book variety. From the Superior sale of the Roger Cohen, Jr. collection where described as a coin "for the collector who needs this scarce variety in high grade." ex-Roger Cohen, Jr. Superior 2/2/92-267. The Cohen lot ticket is included. **\$5,000**



## The Bill Eckberg Collection of US Half Cents



**1809 C5, B5, G5. Repunched 9. R1. Extremely Fine 45. M1.0.** A very sharp, very early die state example to contrast with the following lot, which is in a much later die state. All aspects of the design are fully-struck, the surfaces are choice, and the color is medium brown. While this variety has been called “the 9/6” for many years, it was once believed to be a 9/8; recent studies, in which this coin and the next were plated in a *P-W* article, have shown the 9 to be repunched but not inverted (as a 6). ex-Superior 4/06; Bill Eckberg

**\$900**



**1809 C5, B5, G5. Repunched 9. R1. Mint State 63. M3.0** A choice, gorgeous, satiny, light brown, Mint State coin. While a very common variety in circulated grades, it is very difficult to find uncirculated. This example is as fine as any seen. The color is even, except for a small darker area below Ms. Liberty's eye and a couple of darker splashes on the reverse. A beautiful, fully-original coin that has never been messed-with. Early copper rarely comes any nicer than this. This example and the previous lot were plated in an article in *Penny-Wise* that showed the “overdate” feature to be a repunched 9 rather than a 9/6. ex-Howard Barron 5/06; Bill Eckberg

**\$3,500**



## The Bill Eckberg Collection of US Half Cents



**1809 C6, B6, G2. Curl Between 09. R1. Mint State 60+. M2.0. 86.6 gr.** Lustrous light brown with areas of reddish-orange toning, particularly on the upper right obverse. Sharply struck except for K7-8 of the obverse and the corresponding area of the reverse. Probably the second most common variety of the year in Mint State, this example was removed from a first generation PCGS holder, where graded Mint State 63. ex-Alpine Numismatics 3/24/96; Bill Eckberg

**\$2,500**



**1809 C6, B6, G2. Curl Between 09. R1. Mint Error, Offset Double Strike.** A very interesting double strike. The first strike was off-center by 50%, whereas the second strike was properly centered. You can see the tops of two different heads, including two complete hair bands. Rather low grade, but the Mint error is quite obvious, unusual and spectacular. ex-Bill Eckberg

**\$750**



## The Bill Eckberg Collection of US Half Cents



**1810. Only Variety of the Date. R1+. Mint State 60+. Die State 1.0.** An exceptional example of a variety that is tough in Mint State. Choice, lustrous, colorful surfaces that show a mixture of brown, tan and steel, with traces of Mint red. Unusually sharp. Most high-grade examples of this variety are from later die states with mushy detail and flowlined fields. This impressive exception, with full dentilation on both sides and all stars fully outlined, is the finest EDS example I have ever seen. Plated as the die state 1 coin in an article in *Penny-Wise* on the die states of 1810 half cents. Removed from an NGC slab as MS64. ex-Superior 5/25/03-275; unknown; Chris Victor-McCawley 12/05; Bill Eckberg

**\$11,000**



## The Bill Eckberg Collection of US Half Cents



**1810. Only Variety of the Date. R1+. Extremely Fine 40. Die State 2.0. 84.6 gr.** Attractive, medium chocolate brown color with hard surfaces; a middle die state example and unusual for having the stars on the right side well struck and those on the left side weaker. Normal die alignment. ex-K. Buck 6/01; Bill Eckberg

**\$700**



**1810. Only Variety of the Date. R1+. Extremely Fine 45. Die State 3.0. 82.6 gr.** Sharpness better, but recolored. Extremely late die state with the stars on the right incomplete and merging into the rim, loss of most hair detail above the hair band, and a very heavy crack at the throat. This coin was plated to illustrate the terminal die state in the article in *P-W* on 1810 die states. The reverse is rotated about 30° counterclockwise. ex-Fred Oliver 12/02; Bill Eckberg

**\$900**



## The Bill Eckberg Collection of US Half Cents



**1811 C1, B1, 21. Wide Date. R3+. Very Fine 20. M5.0.** A medium brown example with smooth surfaces and no significant marks. Just a nice coin for the grade. Very late die state with the spectacular 4-star break, and a nice example to boot. Purchased early in my half cent collecting, I brought it to show at a whist match I was judging, and it was far better than any of those in the match. I decided then and there that it was a keeper, so I held it back when I sold my first collection through M&G in 1995. Plated (obverse only) on the back cover of the 2006 EAC Convention brochure. ex-Falmouth Stamp and Coin 7/93; Bill Eckberg

**\$2,500**



**1811 C2. B2. G1. Close Date. R2. Extremely Fine 40. M1.0.** This is an excellent example of a variety that rarely comes nice, because the coins were struck on planchets that had been lying around the Mint for several years after having been shipped across the Atlantic in kegs in the holds of sailing ships and thereby getting exposed to corrosive salt water. This example exhibits Extremely Fine 45 sharpness from a very strong strike, but the surfaces are dark and a little dull because of the poor quality of the planchet on which it was struck. Certainly one of the finer examples of this scarce variety. ex-Chris Victor-McCawley 11/06; Bill Eckberg

**\$6,000**



## The Bill Eckberg Collection of US Half Cents



**1825 C2, B2, G1. Curl Above 25. R1. Mint State 63. M1.0.** A magnificent example from the Jules Reiver collection, where slabbed by NGC as MS62 and described as follows: "This coin was cataloged by Wayte Raymond as a Proof in 1947. Indeed, the surfaces have enough reflectivity that it is easy to see how such a description came about. Unusually toned, the obverse is mostly dark brown with olive undertones and considerable original Mint red through the stars. The reverse has an iridescent display with bright green and pale blue inside the wreath, a ring of original color through the leaves, and dark brown color outside of the wreath." Like most of the Reiver coins, this one was very dry and dusty. After liberation from its slab and a light brushing, the true flashy luster that fooled The Great Wayte into thinking it was a Proof was revealed. ex-Wayte Raymond 2/47 as a Proof; Harold Bareford; William Bareford 5/25/84; Jules Reiver 1/24/06-19106; Bill Eckberg. The Reiver envelope and ticket are included. **\$4,500**



## The Bill Eckberg Collection of US Half Cents



**1826 C1, B1, G1. Crisscross File Marks. R1. Mint State 60. M1.0.** Purchased initially for a type set, this coin was the first half cent purchase of my adult years, and over the past 19 years, my collection has grown, shrunk and regrown around it. The coin was in a first generation PCGS slab as Mint State 63 when bought, and I simply could not believe that a copper coin that old could be that nice. Truly the nucleus of my collection, I joined EAC about 6 months after purchasing this coin. The obverse color is reddish brown, whereas the reverse is dark steel, suggesting that the coin sat undisturbed in a cabinet or a wooden drawer for a long time. ex-Old Town Coin and Jewelry 6/89; Bill Eckberg **\$900**



**1826 C2, B2, G2. 6 Over Horizontal 6. R3+. About Uncirculated 50. M1.0.** Highly lustrous surfaces and gorgeous color, faded from Mint red. Certainly a Condition Census example of this tough variety, the scarcest minted after 1811. A moderate number of these are available in the Very Fine 30-Extremely Fine 45 range, but it remains very difficult to obtain in grades of About Uncirculated or better. Removed from an NGC About Uncirculated 58 slab. ex-EAC Sale 4/23/05-51; Bill Eckberg **\$1,600**



## The Bill Eckberg Collection of US Half Cents



**1828 C1, B1, G2. Thirteen Stars, Even Date. R1. Mint State 60. M2.0.** The least common of the 1828 varieties, it was long thought to be R3, though my more recent research has shown it to be R1. Plated to illustrate the variety at CoinFacts.com. ex-Chris Victor-McCawley; Bill Eckberg **\$650**



**1828 C2, B3, G3. Twelve-Star Obverse. R1. About Uncirculated 58. M2.0.** A choice, lustrous brown example of this interesting, Red Book variety. Once thought to be very scarce, my research showed the variety to be R1, though much less common than the C3. This coin placed 8<sup>th</sup> in the 2008 EAC Half Cent Happening. Plated to illustrate the variety at CoinFacts.com. ex-Bill Eckberg **\$1,200**



## The Bill Eckberg Collection of US Half Cents



**1828 C3, B2, G1. Thirteen Stars, 2 Punched Too Low. R1. Mint State 64 Red. M1.0 or 2.0.** A very choice Mint State example of this hoard variety. Relatively common in spotty red-and-brown, this example is choice and spot-free full Mint red, though an area at the upper right obverse is beginning to tone. Common, but exceptionally nice for the variety. ex-Howard Barron 4/99; Bill Eckberg **\$2,000**



## The Bill Eckberg Collection of US Half Cents



**1831 C1, B1. G1. Original. Electrotpe.** Very choice, deceptive electrotpe, about 60% red obverse and 70% red reverse. No lead showing. Reportedly, this coin was believed by a previous owner to be a genuine example for several years. ex-Tom Reynolds 12/03; Bill Eckberg \$400



**1832 C1, B1, G2. Reverse of 1831, High Leaf at Right Side of S, D not Repunched. R2-. Mint State 60+.** This is a very choice, lustrous, light brown example with splashes of darker brown toning and excellent cartwheel. ex-Falmouth Stamp and Coin 7/93; Bill Eckberg \$1,500



## The Bill Eckberg Collection of US Half Cents



**1835 C2, B2, G1. ST Close Together. R1. Mint State 64. M3.0.** A beautiful, spot-free gem, this coin has about 30% original Mint red on the obverse and 90% on the reverse. The obverse red is in a circle around the stars, date and above Ms. Liberty's head. The center obverse has toned to light brown. Scarce late die state with the reverse crack. Common enough in spotty RB UNC from the Sears hoard, but this spot-free example is far nicer. ex-Fred Borchert via Jim McGuigan 1/04; Bill Eckberg \$1,500



**1837 Hulseman Token. Low 49. Half Cent Worth of Pure Copper. Extremely Fine 45. 83.0 gr.** A sharply-struck and attractive example of the only Hard Times Token of the denomination. An attractive About Uncirculated coin, the grade is slightly reduced for a tiny, toned-over scratch in the upper part of the shield and a hairline at K5 on the reverse. ex-Tom Reynolds 10/99; Bill Eckberg \$200



## The Bill Eckberg Collection of US Half Cents



**1853. Only variety of the year. R1. Extremely Fine 40. Mint Error, Dropped Lamination.** This is an exceptionally unusual Mint error. A fragment of the planchet dropped off what became the reverse at K2-4 with the result that only the two A's and part of the C of AMERICA struck up. The corresponding obverse did not strike up, either, with the result that there is no trace of stars 9-11 or the dentils in that area. Indeed, the obverse of the coin in that region looks exactly like a type II blank planchet. Research has turned up only two planchet lamination errors in the entire Coronet series - this one and another dated 1854. Plated in the *Penny-Wise* in the article on half cent error types. ex-eBay; Bill Eckberg \$200



**1855. Only variety of the year. R1. Mint State 60+.** Very early die state and exceptionally sharply-struck, with highly reflective fields, this coin is a possible Proof. 1855s are plentiful in UNC, even with Mint color, but they are extremely rare with fully-struck dentils. We have seen examples sold as proofs that are not as fully-struck as this coin. ex-Bill Eckberg \$750





1804 C-6



1804 C-6



1804 C-8



1804 C-12



1804 C-13



1806 C-2



1807 C-1



1807 C-1



1809 C-3



1825 C-2







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